

Estância da Glória *Maurício Marques*

"música do CD Milongaço"

Chaamarrita

mm c.a = 94

Sheet music for "Estância da Glória" by Maurício Marques, Chaamarrita. The music is in 2/4 time, key of D major (two sharps), and tempo is marked mm c.a = 94. The score is divided into four systems, each with a treble clef staff and a guitar staff (T, A, B strings).

System 1 (Measures 1-4): Features a melodic line in the treble staff and a guitar accompaniment. The guitar part includes a triplet of eighth notes (0, 2, 4) in the first measure and various chords and single notes in the subsequent measures. A $\phi 2$ (half note) is indicated above the first measure.

System 2 (Measures 5-8): Continues the melodic and guitar accompaniment. The guitar part includes a triplet of eighth notes (0, 2, 4) in the fifth measure and a triplet of eighth notes (3, 2, 1) in the sixth measure. A $\phi 2$ (half note) is indicated above the fifth measure.

System 3 (Measures 9-12): Continues the melodic and guitar accompaniment. The guitar part includes a triplet of eighth notes (0, 2, 4) in the ninth measure and a triplet of eighth notes (3, 2, 1) in the tenth measure. A $\phi 2$ (half note) is indicated above the ninth measure.

System 4 (Measures 13-16): Continues the melodic and guitar accompaniment. The guitar part includes a triplet of eighth notes (0, 2, 4) in the thirteenth measure and a triplet of eighth notes (3, 2, 1) in the fourteenth measure. A $\phi 2$ (half note) is indicated above the thirteenth measure.

20

② ③ --- ② C2

4 3 3 2 0 1

0 3 1 3 5 4 3 0 1 0 0 3 1 3 2 5 2 4 2 0 3 2 0 2 0 2 4

T
A
B

25

1 2 4 0 1 3 1 3 0 4 3 2 3 4 3 2 0 1 4 2 3 0 1

i p i m i

1 3 0 2 1 2 3 4 3 2 0 1 4 2 3 0 1

1 1 0 3 0 2 4 5 0 4 5 2 1 2 3 3 0 0 3 0 1 0 1 3 0 3

T
A
B

30

1 4 2 3 2 3 1 0 2 2 0 2 3 3 0 3 4 0 4 0 0 4 4 5 5 7 7

m p i m a p i m a p i a

2 5 3 3 1 0 2 2 0 2 3 3 0 3 4 0 4 0 0 4 4 5 5 7 7

T
A
B

35

8 5 5 2 0 4 0 3 3 2 0 3 2 0 0 3 1 0 3 1 0 3 1 0

4 0 3 3 2 0 3 2 0 0 3 1 0 3 1 0

T
A
B

40

0 1 0 2 0 2 3 2 0 3 1 0 2 1 0 1 2 0 1 3 0 1 2 3 3 0 0 3 2

T 2 0 1 3 2 0 2 0 3 1 0 2 1 0 1 2 0 1 3 0 1 2 3 3 0 0 3 2

A 0

B 0

45

0 0 1 3 0 3 2 5 3 2 3 1 0 2 2 0 3 0 0 0 0 0 1 0 0 0

T 0 0 1 3 0 3 2 5 3 2 3 1 0 2 2 0 3 0 0 0 0 0 1 0 0 0

A 0 3 2 0

B 0 3 2 0

50

0 0 0 0 0 0 3 3 2 2 0 0 3 3 2 2 0 0 1 1 0 0 3 3 1 1

T 0 0 0 0 0 0 3 3 2 2 0 0 3 3 2 2 0 0 1 1 0 0 3 3 1 1

A 7 5 3 7 10 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

B 7 5 3 7 10 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

55

0 0 2 2 1 2 3 2 1 4 2 4 4 2 0 3 2 0 4 2 0 2 3 0 2 4 0 1 5 7 6

T 0 0 2 2 1 2 3 2 1 4 2 4 4 2 0 3 2 0 4 2 0 2 3 0 2 4 0 1 5 7 6

A 3 1 0 0 2 3 2 1 4 2 4 4 2 0 3 2 0 4 2 0 2 3 0 2 4 0 1 5 7 6

B 3 1 0 0 2 3 2 1 4 2 4 4 2 0 3 2 0 4 2 0 2 3 0 2 4 0 1 5 7 6

60 $\phi 2$

5 2 2 2 0 3 0 3 0 3 0 3 3 2 5 2 4 2 0

T A B

65

3 2 0 2 1 1 0 3 0 2 4 5 4 2 0 3 2 3 2 0 2 1 4 2 0 4 2 0 2 0 2 0 0

T A B

70

2 0 2 0 3 2 5 4 2 0 3 2 0 2 1 1 0 3 0 2 4 5 17 18 0 0 0

T A B